THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2405. *Thursday, Aug.* 27, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE performances at this house, yesterday evening, consisted of *The Spring Lock, The Sister of Charity,* and *Free and Easy,* forming a very pleasing and varied entertainment. *The Spring Lock,* went off with great eclat, and we have no doubt Rodwell's music, will become very popular. Miss Cawse executed her scena before entering the cabinet with considerable taste and sweetness. Wood was in excellent voice, and was encored in the Troubadour's song, and in 'The Bower of Love,' both of which he sang admirably.—There was a very good house.

Haymarket Theatre.

THE comic trifle of *Nothing Superfluous* was, last night, performed here, when J. Reeve in the part of *Sadi,* excited great laughter, but it would be well if Mr. Reeve would take *Hamlet's* advice, "Let your Clowns say no more than is set down for them." Mrs. Corri was sprightly and pleasing as *Gulnare;* but Mr. Thompson was as *ennuyant* and didactic as ever. The Comedy of *The Hypocrite* was afterwards admirably performed, for though Farren's *Dr. Cantwell* is not equal to Dowton's, still it is a very talented piece of acting; and Liston's *Maw-worm* is unapproachable. Vining, Mrs. Faucit, and Miss F. H. Kelly, were excellent in the *Colonel, Young Lady Lambert,* and *Charlotte;* and Mrs. Glover's old devotée was as perfect a performance as we would ever wish to see. After the Comedy, *All's Right* was acted with considerable applause—Mr. Liston supporting the principal character, *Mr. Cool,* in the most laughable manner. We have several times lately had occasion to mention Mrs. Tayleure in terms of great praise, and her acting, as *Mrs. Formal,* again imposes that pleasing task on thus; she played with infinite judgment and tact, and deserved more applause than she received. *The Rencontre* closed the evening's amusements.

We observe, with great regret, that bills are posted round Covent Garden Theatre, announcing for sale, on the 10th of September, the valuable property of that establishment, consisting of wardrobes, scenery, chandeliers, looking glasses, &c. We had hoped this sacrifice might have been averted.

Mr. Harley is reaping a golden harvest in a tour through the country. This gentleman it appears, by the provincial papers, draws greater houses than any of the other London stars.

The following is sung, in the new Opera, *Der Vampyr*, this evening.

QUARTETTE—*Zips, Boro, Sarko, and Bosky.*

In autumn we should drink, boys,
You needn't sure be told,
'Tis then the overladen vine
Its purple burden sheds in wine.
In autumn we should drink, boys.

In winter we should drink, boys,
For winter it is cold,
And better than capote or hood,
The bright tokäyer warms the blood.
In winter we should drink, boys.

In summer we should drink, boys,
For summer's hot and dry,
The very earth is thirsty then,
And thirsty surely must be men.
In summer we should drink, boys.

In spring-time we should drink, boys,
It don't much matter why,
But, having drunk for seasons three,
To blink the fourth would folly be,
So round the year we'll drink, boys.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of the Subscribers at 2*s. per Month.*

Theatre Royal, English Opera.

This Evening, (2nd time) a new Grand Romantic Opera, in three acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of
WILHELM AUGUSTUS WOHLBRUCK,
And Adapted to the Music of **HEINRICH MARSCHNER.**
The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes, (who will preside at the Piano.)

Characters in the Introduction.

Eblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Gouls, Goblins, &c. by the Choristers and Corps de Ballet.
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

☞ *A Month is presumed to elapse between the Introduction & the First Act.*

Characters in the Opera.

Baron Kassova, Mr THORNE, Martin Brunn, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zeriny..... Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Peasantry of the Bannat, Transylvanians, Wallachians, Hungarians, &c.
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

New Scenery.

INTRODUCTION—A Ravine of the Balkan.
ACT I—Corridor of the Baron Kassova's Castle in the Bannat of Temasvar.
ACT II—A Wirthshaus, or Inn of a Transylvanian Village, on the Banks of the Maros.
ACT III—The Inn—Evening. Hall and Chapel in the Castle of Kassova.

After which, the new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Tancredi.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Gulnare, Mrs H. CORRI,

After which the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Sandford, Mr WESTERN, Curtis, Mr ANDREWS,
Charles Franklyn, Mr VINING,
Billy Lackaday..... Mr LISTON,
Thomas.,.....Mr C. MORRIS.
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL,
Laura, Mrs HUMBY.
Eugenia..... Miss F. H. KELLY.

After which, (18th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones,.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Farce of

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To-morrow, The Miser, Ups and Downs, &c.